

Press Release
Hamburg, April 22, 2026

Artists, Opening Days, Triennial Expanded

Programme of the 9th Triennial of Photography Hamburg 2026

**SAVE THE DATE: Press conference on June 4, 2026
at 11:00 am (Deichtorhallen)**

The 9th Triennial of Photography Hamburg 2026 presents **279 international artists** in eleven exhibitions on the theme of ***Alliance, Infinity, Love – in the Face of the Other***. The list of participating artists is as of now available online:

2026.phototriennale.de/en/artist-list/

The eleven exhibitions in eight Hamburg museums and art institutions will open from **June 4** onwards. **Until June 14**, the **Opening Days** offer numerous events in the Festival Centre at the Deichtorhallen Hamburg, presenting an extensive, interdisciplinary programme of talks, book presentations, guided tours and musical elements. The 15 projects of the **Triennial Expanded** highlight the variety of Hamburg's independent photo and art scene.

We cordially invite you to attend the press conference and press previews on June 4, 2026 at 11:00 am at the Deichtorhallen Hamburg with prior registration under: presse@pr-netzwerk.net

In an **Opening Parcours** from June 4 to 6, all the exhibitions of the 9th Triennial of Photography Hamburg 2026 will be opened in sequence.

The joint opening event will be held at the Deichtorhallen Hamburg on June 4 at 8:00 pm.

During the Opening Days from June 5 to 14, 2026, the **Triennial Ticket** grants one-time admission to all eleven exhibitions. The ticket can be purchased at the cash desks of the participating institutions for 35 Euro (reduced rate: 25 Euro).

Opening Days programme

In the spirit of the theme of this year's Triennial of Photography, the **Festival Centre** on the forecourt of the Deichtorhallen serves as a site for meeting and exchange between international guests, artists, experts and visitors. Complemented by gastronomic offerings and space for relaxation, it also serves as an information hub and event venue for the **Opening Days programme**. On selected evenings, the music programme **Sonic Bodies**—curated by representatives of Hamburg's music scene—extends an invitation to listen, dance and linger.

In addition to curator-led and dialogue tours, the Opening Days programme also includes discussion formats such as **What Does Justice Look Like?**, developed in cooperation with the European Center for Constitutional and Human Rights (ECCHR). Cate Lartey presents her artistic project **Black Archive Germany**, which brings together personal image collections of Black life in Germany to reveal the stories of Afrodiasporic communities.

Further **highlights of the programme** include the audio-visual performance **Strange Land: A Thousand Solitudes** by Randa Mirza and Aya Metwalli, which employs photographs from the Arab Image Foundation to explore the paradoxes of modernity through sound and image. In **Crit Club Hamburg**, a performance by the artist Cem A., two teams discuss the seemingly unrealistic question *Is the Camera Closer to a Mirror or a Window?* The format transforms differences of opinion into a performative experiment in which the participants switch perspectives and explore disagreement as creative play.

For the schedule and further information on the Opening Days programme: 2026.phototriennale.de/en/kalender/

Press contact

PR-Netzwerk

Christine Gückel-Daxer,

Annette Schäfer

Telephone: +49 (0)30 61 65 11 55

E-mail: presse@pr-netzwerk.net

Triennial Expanded

With **Triennial Expanded**, the Triennial of Photography once again advocates for the visibility of Hamburg's independent photo and art scene. The open call for funding received 110 applications from Hamburg-based photographers, artists, curators, collectives, project spaces and galleries. From these submissions, an expert jury selected 15 projects to receive funding from the Triennial of Photography. These will be presented within the framework of the Opening Days from June 4 to 14.

The 15 projects present a wide range of approaches to the theme of *Alliance, Infinity, Love – in the Face of the Other*, spanning from the documentation of political events to family portraits. For example, in ***Familia*** (Millerntorwache), the artist Oksana Yushko examines how people love one another when coming from countries that have become enemies. In a long-term project, she photographs Russian-Ukrainian couples between 2014 and 2026.

A solo exhibition is dedicated to the life and work of Gwendolyn Phillips (***A Brownie Hawkeye***, M.Bassy in cooperation with Julia Phillips). Born in Pittsburgh in 1947, Gwendolyn Phillips was the first Black woman photographer to become a member of staff of the Los Angeles Times. In 1972 she moved to Hamburg where she ran her own photo studio. She took portraits of celebrities such as Aretha Franklin, Joseph Beuys and the Jackson Five, however her work also reflects the social upheavals and political tensions of her time. Her extensive archive is now being shown to the public for the first time.

The newly founded documentary photography network SHIFT is presenting its first joint exhibition as part of Triennial Expanded. ***Echo Chamber Germany—Photographic Positions on the Rise of the Far Right*** (Gleishalle Oberhafen) features works by the photographers Felix Adler, Rosa Burczyk, Jonathan Funk, Rafael Heygster, Paula Markert, Fabian Ritter, Julius Schien, Thomas Victor and Stella Weiß. In a further group exhibition, students from the photography class at the University of Fine Arts Hamburg display their work: The exhibition ***It's never love, it's always work*** (HFBK Boutique / Satellite Pop-Up-Space) is dedicated to the question of whether it is even possible to separate work and love in an age shaped by social and economic conflicts.

Press contact

PR-Netzwerk

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Annette Schäfer

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For a complete list of all the Triennial Expanded exhibitions:
2026.phototriennale.de/en/triennale-expanded/

The main sponsor of the 9th Triennial of Photography Hamburg 2026 is the Free and Hanseatic City of Hamburg, Ministry of Culture and Media.



SONY is the main partner in the field of camera technology for the 9th Triennial of Photography Hamburg 2026.

SONY

Breuninger is official partner of the 9th Triennial of Photography Hamburg 2026.



*From **June 5 until September 22, 2026** the 9th Triennial of Photography Hamburg 2026 presents, under the title "**Alliance, Infinity, Love – in the Face of the Other**", eleven exhibitions in eight renowned museums and exhibition houses in the city of Hamburg. Curated by the Artistic Director Mark Sealy, the festival focuses on a photographic praxis which welcomes diverse and different ways of being, with the aim of generating a sense of community that works against photography's historical violent regimes.*

The Triennial of Photography Hamburg has been held every three years since 1999 in cooperation with the city's major museums, exhibition houses and cultural institutions and is an important German-wide photo event with an international reach. With a large number of photo exhibitions under a common theme, it illuminates contemporary photographic trends. The Triennial is accompanied by international symposiums. Since 2014 the Triennial of Photography has been organised by the Deichtorhallen Hamburg GmbH.